

# RICHARD CASTON



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**CHRONOLOGY**

1946 Born in Norwich, UK.

Studied at Norwich School of Art and at Ravensbourne College of Art and Design, London.

1974-2011 Head of Visual Arts at the International School of Düsseldorf

1998-2012 Examiner for the International Baccalaureate in Visual Arts

Lives in Düsseldorf, Germany.

**SELECTED EXHIBITIONS:**

2014 Norwich, The Hostry, Norwich Cathedral, *Living Stones: Richard Caston's silent journey* (Solo).

2012 Cologne, Winter Exhibition at Inter Art, Galerie Reich

2010 Düsseldorf, Florence Nightingale Krankenhaus, *The Art of Healing* (Solo)

2010 Meerbusch, St. Mauritius Therapieklinik, *Mit Leib und Seele*

2006 Düsseldorf, Galerie Nicols, *Der Maler* (Solo)

2004 Nice, Acropolis Congress Centre, *Odyssey*

2004 Cologne, Art Event, *Sitzkunst*

2001 Düsseldorf, Art Event, *Radschläger*

2000 Nice, Acropolis Congress Centre, *2000 Years of Mankind*

1998 Florence, Studio Arts Center International, *Renaissance and Teenage Art*

1996 Düsseldorf, ISD, *50th Birthday Exhibition* (Solo)

1995 Montreux, ECIS Conference, *IS Artists*

1989 Cologne, Inter Art Galerie Reich, (Solo)

1986 Gütersloh, Galerie Kurze, (Solo)

1985 Cologne, Inter Art Galerie Reich (Solo)

1983 London, October Gallery, *Earth Mysteries*

1982 Stuttgart, Galerie Manus Presse, (Solo)

1982 Cambridge, Hobson Gallery, *Ancient Landscapes*

1981 Düsseldorf, EP-Galerie, (Solo)

1978 London, Acme Gallery, *Rilko Artists*

1977 Düsseldorf, EP-Galerie, (Solo)

1973 Düsseldorf, Die Brücke, *with Paul Devereux*

1972 London, Royal Academy Schools Gallery, *Auguries, Portents and Visions*

1972 Norwich, University of East Anglia, *Auguries, Portents and Visions*

1967 Norwich, Assembly House, *Four Young Painters*

**LECTURES:**

2011 Hanover, AGIS Conference, *A Walk in the Park – IB Visual Arts*

2010 Hamburg, ECIS Conference, *Making a Difference in IB Visual Arts*

2007 Madrid, ECIS Conference, *Drawing for Understanding*

2006 Nice, ECIS Conference, *Getting to the Heart of the Renaissance - An Art Study in Florence*

2006 Nice, ECIS Conference, *The Dimensions of Culture in the Visual Arts*

2004 Nice, ECIS Conference, *Odyssey Exhibition*

2000 Nice, ECIS Conference, *2000 Years of Mankind Exhibition*

1999 Düsseldorf, ECIS Art Conference, *Guiding the Teaching Process*

1998 Florence, SACI, *Creativity and the Teaching Process*

1996 Nice, ECIS Conference, *The Creative Example*

1994 Hamburg, ECIS Conference, *The Creative Example*

1993 The Hague, ECIS Conference, *Aesthetic Judgement*

1986 Montreux, ECIS Conference, *Art in the High School*

**PUBLICATIONS OF ARTICLES**

2013 IS Magazine (ECIS, Summer/Winter), *IB Teacher, IB Artist and Inspiration at a Cathedral*

2011 IS Magazine (ECIS, Autumn/Spring), *Introductory Comments*

2011 ISD Quarterly (Spring) *Every Picture Tells a Story – the ISD Collection*

2010 ISD Quarterly (Winter), *Learning by Drawing*

2010 ISD Quarterly (Summer), *Learning in Action – workbooks and studio production*

2010 IS Magazine (ECIS, Spring/Autumn), *Getting Started in IB Visual Arts*

2010 ISD Quarterly (Spring), *IB Visual Arts: a Walk in the Park*

2008 IS Magazine (ECIS Spring/Autumn), *Drawing for Understanding*

2005 IS Magazine (ECIS Spring/Autumn), *The Gulliver Painting: scale; proportion; perspective*

2005 ISD Quarterly (Spring), *Gulliver's Travels: scale; proportion; perspective*

2002 The Essential Guide for International Schools, John Catt, London, (*illustrations*)

1982 Megalithomania, John Michell, Thames and Hudson, London, (*illustration*)